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HARRISON HOUSE RELEASES ROHAN DE SARAM'S WORKS FOR SOLO CELLO RECORDED IN JOSHUA TREE, CALIFORNIA

Joshua Tree, California. – April 9, 2020 - Harrison House Music, Arts & Ecology has announced the release of its' first album: Rohan de Saram, Solo Cello with J. S Bach's Suite no. VI for solo cello and Zoltan Kodaly's Sonata for solo cello Op. 8.

The tracks include, for **J.S. Bach – Suite no.VI in D major, for solo cello** Prelude, Allemande, Courante, Sarabande, Gavotte I – Gavotte II and Gigue. For **Zoltan Kodaly's Sonata for solo cello Op.8** Allegro maestoso ma appassionato, Adagio (con grand' espressione) and Allegro molto vivace.

Produced by Eva Soltes and recorded in the acoustically perfect "great room" at Harrison House, the album was recorded by engineer Robbi Robb and mastered by Mark Fuller.

The CD is available for purchase at www.louharrisonhouse.org and in digital download format on [iTunes](#), [Amazon Music](#), [Bandcamp](#) and [Tidal](#).

Of his young student Rohan de Saram, Pablo Casals shared "There are few of his generation that have such gifts."

Rohan de Saram wrote about his meeting and performing for Zoltan Kodaly, "I was very fortunate to have had the opportunity to play Kodaly's sonata for solo cello for him on one of his visits to oxford in 1960. It was a monumental experience because I consider this to be one of the greatest works written for solo cello since Bach wrote his cello suites approximately two hundred years earlier."

Rohan de Saram made his debut at Carnegie Hall in 1960 with the New York Philharmonic, at the invitation of Dimitri Mitropoulos, playing Khatchaturian's Cello Concerto conducted by Stanislaw Skrowaczewski. Throughout his career, de Saram has performed as a soloist with major orchestras in Europe, Asia, and North America under many of the world's leading conductors, including Sir John Barbirolli, Sir Adrian Boult, Sir Colin Davis, Jean Martinon, Zubin Mehta, Seiji Ozawa, and Sir Malcolm Sargent. Rohan de Saram was a member of the Arditti Quartet from 1977 to 2005, during which time the quartet received a Grammy Award for their recording of chamber works by Elliott Carter. Numerous works have been written for and premiered by Rohan de Saram, including Luciano Berio's *Sequenza XIV* and, although not written for him, he gave the world premiere of György Ligeti's *Sonata for Solo Cello* and the UK premiere of Arnold Bax's *Rhapsodic Ballad* and Xenakis' *Kottos*. He has released many recordings both with the Arditti Quartet, with other artists and as a soloist. Most recently, he recorded works for solo cello by Bax, Cassado, Dallapiccola, Ligeti and others, released by First Hand Records

Harrison House Music, Arts & Ecology is a residency and performance program for international artists and environmental activists established in 2006. Based in the late composer Lou Harrison's desert retreat in Joshua Tree, California, the program awards great minds with the time to create and share their very best work in an historic and inspiring setting.

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